

Cover Page for Episodic Presentation Project

“Title of Presentation”
An Interpretation of Mark Twain’s “Adventures of Huckleberry Finn”
Chapters X-Y

By:

Name
Name
Name
Name

Starring: (in order of Appearance)

Character
Character
Character
Character
Character

Four Parts of Your Script:

1. Scene Headings
2. Action
3. Character Name
4. Dialogue

1) Scene Headings.

These appear at the beginning of a new scene and tell us the scene's setting. They look like this:

INT. BANK VAULT - NIGHT

Or this:

EXT. FOOTBALL STADIUM - LATE AFTERNOON

Scene Headings are made up of these three elements:

1. INT. or EXT. Short for Interior and Exterior, this tells the production crew whether or not they'll be shooting on a sound stage or on location.
2. Location. Where the scene takes place. These should be short: LIBRARY CIRCULATION DESK or TRAILER PARK or AL'S BRAIN.
3. Time. Usually just DAY or NIGHT but can be as specific as 4:59 A.M. (if, say the bomb is set to go off at 5:00.)

Scene Headings are always in ALL CAPS. There are usually two spaces between INT./EXT. and Location, and then space, hyphen, space between Location and Time.

2) Action.

This describes what is happening, and which characters (if any) are involved. It should be left aligned. It looks like this:

INT. DONALD'S MANSION - BILLIARDS ROOM - NIGHT

Beatrice picks her way through the ransacked room. Cue sticks, books, papers—everything has been searched. She stoops to pick up a photo of a young boy.

3) Character Name.

This always appears above Dialogue and tells us which character is speaking. It looks like this:

HUCK FINN

or this:

ANGRY TOWNSPEOPLE

Character names are always in ALL CAPS

4) Dialogue.

The words the character speaks. It looks like this:

MARTY

**Don't tell me you believe in leprechauns,
son. Never believe in anything you can't
hit with a BB.**

or this:

LOLA

Pass the linguini.

Dialogue is single-spaced and follows standard rules of capitalization. There are no quote around dialogue unless it is a quote from the novel. The character name and dialogue should be centered on the page.

Now, here's an example of how all four elements come together on the page:

INT. FIRE STATION - NIGHT

**The fire truck pulls in, lights flashing silently. An air of
defeat hangs over the men.**

CHIEF PATTERSON

I can't believe we forgot the hose.

Presto! You now have the four basic building blocks you need to write your script.